

## FLORAL DESIGN CONTEST GUIDELINES

The Floral Design Contest will consist of a verbal identification of cut flowers, foliages and potted plants (pictures are included in the contest) and a demonstration of how to make a Round Mug Arrangement. Time will be a factor if there is a tie. Supplies will be provided including knife or pruners. Students can provide their own equipment.

Judges will select 15 from the following lists of cut flowers, foliages and potted plants for the contestant to identify.

CUT FLOWERS	CUT FLOWERS	FOLIAGES	POTTED PLANTS
Carnation	Spray Rose	Leatherleaf	African Violet
Liatris	Gladiolus	Italian Ruscus	Dumb Cane
Stephanotis	Statice	Lemon Leaf	Prayer Plant
Miniature Carnation	Rubrum Lily	Lily Grass	Schefflera
Cattelya Orchid	Hybrid Tea Rose	Ming Fern	Peace Lily
Gypsophila	Hybrid Lily	Pittosporum	Croton
Alstromeria	Snapdragon	Baby Blue Eucalyptus	Philodendron
Chrysanthemum	Iris	Plumose	Snake Plant
Bells of Ireland	Protea	Seeded Eucalyptus	Arrowhead Vine
Daisy	Calla		Bromeliad
Hydrangea			Fern
			Poinsettia

Twenty will be chosen for the test. The contestant will be required to properly pronounce the name of each plant to the judges.

Each contestant must work independently and without assistance from anyone. Such assistance may disqualify the contestant. Contestants will be kept in a holding area until the competition begins.



## FLORAL DESIGN INFORMATION SHEET

### STEPS FOR MAKING A ROUND ARRANGEMENT IN A MUG

Materials and equipment will be provided.

- 1 mug
- 15-18 daisy pompons
- 2 stems of leather leaf
- 1 stem of baby's breath
- Floral foam
- Flower shears, cutters, or knife
- Anchor tape

#### PROCEDURE:

Select materials

- STEP 1** Prepare the container. Cut saturated foam to fill the mug. The foam will be 1 inch above the cup. Secure foam with a crisscross of anchor tape over the top.
- STEP 2** Cut leather leaf in smaller pieces
- STEP 3** Add 4 pieces of leatherleaf to the base of the foam.
- STEP 4** Add remaining leather leaf to fill in the foam
- STEP 5** Add first flower to the center of the cup approximately 2 times the height of the cup.
- STEP 6** Add additional flowers
- STEP 8** Add remaining flowers (15-18) to the design without each flower touching another.
- STEP 9** Add Gypsophila to fill in arrangement. Gypsophila should not extend beyond the flowers.
- STEP 10** Clean area. When the contestant has completed the arrangement and is satisfied with the project and workmanship, the contestant should signal the judge and stop work. This will determine the time and speed. Contestants will be rated on the basis of total scores, including such accuracy, speed, acceptable procedures, workmanship and safety.
- ❖ Deaf/Hard-of-Hearing students will be allowed to have an interpreter.

## Visual Steps for Round Design

### Materials to use for Design

Anchor tape, cup, leather leaf (2 stems), Gypsophila (1 stem), Pompom daisy (15-18 flowers), foam



### Step 1 Prepare the container.

The foam is one inch above the cup.

Add anchor tape to the top.



### Step 2 Cut leather leaf in smaller pieces



### Step 3 Add 4 pieces leather leaf to foam



### Step 4 Add remaining leather leaf to fill in and cover the foam.



**Step 5 Add first flower approximately 2 times the height of the cup.**



**Step 6 Add additional flowers**



**Step 7 Add remaining flowers (15-18) flower so that they do not touch another flower.**



**Step 8 Add Gypsophila to fill in arrangement. Gypsophila should not extend past the flowers.**



**Step 9 Clean area and tell judge you have completed the design.**

# Flower Identification Pictures

## Cut Flowers



**Carnation**



**Liatris**



**Stephanotis**



**Miniature Carnation**



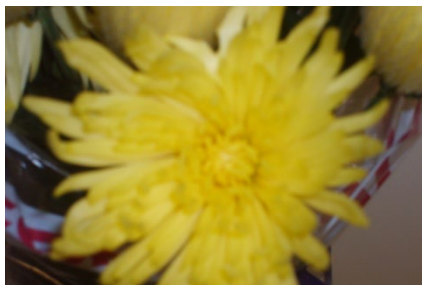
**Cattelya Orchid**



**Gypsophila**



**Alstroemeria**



**Chrysanthemum**



**Spray Rose**





**Gladiolus**



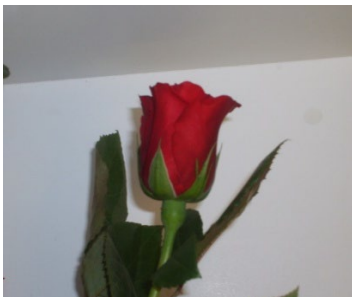
**Statice**



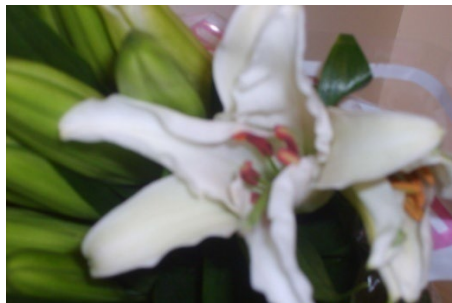
**Rubrum Lily**



**Bells of Ireland**



**Hybrid Tea Rose**



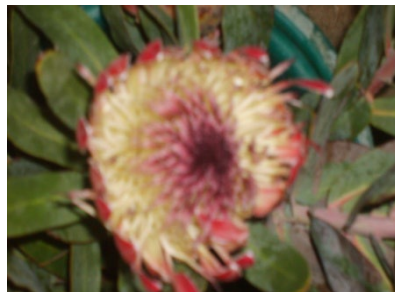
**Hybrid Lily**



**Snapdragon**



**Iris**



**Protea**



**Daisy**



**Calla**



**Hydrangea**



**Bird of Paradise**

## Foliages



**Leatherleaf**



**Italian Ruscus**



**Lemon Leaf**



**Lily Grass**



**Ming Fern**



**Pittosporum**



**Baby Blue Eucalyptus**



**Plumose**



**Seeded Eucalyptus**



## Potted Plants



**African Violet**



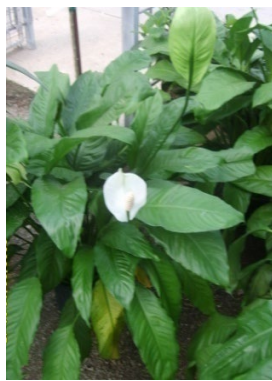
**Dumb Cane**



**Prayer Plant**



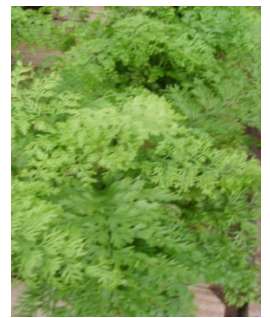
**Schefflera**



**Peace Lily**



**Philodendron**



**Fern**



**Snake Plant**



**Arrowhead  
Violet**



**Croton**



**Bromeliad**



**Poinsettia**



# FLORAL DESIGN CONTEST

## RATING SHEET

Indicate the degree to which this student has utilized the following principles of flower design.

Category	5	4	3	2	1	Total
<b>Design</b>	Shows high quality of design. Needs little or no improvement.		Shows some use of design. Needs improvement.	Shows little or no use of design. Needs much improvements		
<b>Balance</b>	Shows visual and actual balance. Needs little or no improvement.		Shows attempt at balance Needs some improvements.	Not balanced. Needs much improvement.		
<b>Proportion</b>	Container and flowers are in good proportion. Needs no improvement.		Shows attempt at proportion. Needs some improvement.	Shows lack of proportion. Needs much improvement.		
<b>Harmony</b>	Component parts blend together. Needs little or no improvement.		Component parts blend together somewhat. Needs some improvement	Component parts do no blend together.		
<b>Focal Point</b>	Definite establishment of focal point. Needs little or no improvement.		Focal point established but needs some improvement.	Focal point not established. Needs much improvement.		
<b>Rhythm</b>	Shows good use of rhythm. Eye moves smoothly through arrangement. Needs little or no improvement.		Show some use of rhythm but needs improvement.	Shows little or no use of rhythm. Needs much improvement.		
<b>Repetition</b>	Shows use of repetition to add interest to arrangement.		Shows use of repetition but needs some improvement.	Incorrect use of repetition. Needs much improvement.		
<b>Unity</b>	Whole composition is a complete unit. Needs little or no improvement.		Shows use of unity but needs improvement to become a complete unit.	Complete lack of unity. Needs much improvement.		
<b>Color</b>	Combination of color is pleased and appropriate for occasion		Combination of color needs improvement.	Poor use of color or is not suitable for occasion		
<b>Sales ability And Clean-up</b>	Excellent sales ability. Better than average of retail flower shops. Clean-up station		Shows good sales ability. Average for retail shops	Poor sales ability. Not suitable for sale in flower shop Didn't Clean station		

DESIGN SCORE \_\_\_\_\_

FLOWER ID SCORE \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_