

2025 OK
Regional



BARBERING



SkillsUSA Championships Technical Standards

PURPOSE

To evaluate each competitor's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of barbering.

First, download and review the General Regulations at updates.skillsusa.org.

ELIGIBILITY

Open to active SkillsUSA members enrolled in programs with barbering and/or cosmetology as an occupational objective. Each state may send one high school and one college/postsecondary entry.

CLOTHING REQUIREMENTS

Class F: Competition Specific — Barbering, Cosmetology, Esthetics, Nail Care

- White dress shirt or official white polo
- Black dress slacks
- Black work or dress shoes (non-skid and completely enclosed, no open-toe or open-heel)

Note: Wearing socks or hose is not required. If worn, socks must be black dress socks and hose must be either black or skin-tone and seamless/nonpattern.

These regulations refer to SkillsUSA Championships Clothing Classifications that are pictured and described at skillsusastore.org. If you have questions about competition uniforms, call the SkillsUSA Store at 888-501-2183.

EQUIPMENT AND MATERIALS

1. Supplied by the regional host school and technical committee:
 - a. Mirror and table
 - b. All pictures or literature of styles, haircuts and creative instruction details related to competition's tasks. *Note:* Pictures will not be provided until competition time.
 - c. Competition creative design theme.
 - d. Mannequins will be provided.
2. Supplied by the competitor (checked during kit check):
 - a. Cutting shears
 - b. Thinning shears
 - c. Razor and spare blade with guard
 - d. Clipper (detachable metal blades are to be used unless otherwise noted) (No allowed)
 - e. Trimmer (No guards allowed)
 - f. Blow dryer
 - g. Comb(s)
 - h. Brush(es)
 - i. Spray bottle filled with water
 - j. Towels (minimum of 6)
 - k. Neck strips
 - l. Clippies or hair clips
 - m. Labeled spray hospital-grade disinfectant
 - n. Hand sanitizer
 - o. Tripod
 - p. One roll of tape
 - q. One roll of paper towels
 - r. First aid kit
 - s. One (1) color copy of their hand drawn creative design. Drawings must include color application and beard design details. The design drawing size must be than 8"x10".
 - t. One (1) copy of written description of the inspiration and method used creative design. The description must be typed and be at least a half page in length.
 - u. All competitors must create and submit a one-page single sided resume.
Note: Any design photos and/or instructions given at a regional/state competition are only to that local event.

PROHIBITED DEVICES

Cellphones, electronic watches and/or other electronic devices not approved by a competition's national technical committee are *NOT* allowed in the competition area. Please follow the guidelines in each technical standard for approved exceptions. Technical committee members may also approve exceptions onsite during the SkillsUSA Championships if deemed appropriate.

Penalties for Prohibited Devices

If a competitor's electronic device makes noise or if the competitor is seen using it at any time during the competition, an official report will be documented for review by the Director of the SkillsUSA Championships. If confirmed that the competitor used the device in a manner which compromised the integrity of the competition, the competitor's scores may be removed.

SCOPE OF THE COMPETITION

The competition is divided into four separate skill performance tests and a verbal communications evaluation defined by industry standards as identified by the SkillsUSA National Technical Committee, which includes The Burmax Company, WAHL, Pivot Point, and National Barber Association.

KNOWLEDGE PERFORMANCE

There is no general knowledge test required in this competition. Competitors are required to take the SkillsUSA Professional Development Test.

SKILL PERFORMANCE

The four separate skill performance tasks include haircutting, hair styling, and beard design. The competitor will be expected to duplicate a client's desired length and shape within a hair design photo. Creativity is evaluated in the creative cut and beard design. Haircutting skills are evaluated in the re-creation, working from a picture, of two haircuts.

Selected haircut will be given 45 minutes

Creative Freestyle Design will be given 90 minutes

There will be a 5 minute clean-up/set-up break between each section

THEME: FIRE AND ICE

COMPETITION GUIDELINES

1. All competitors must keep their working area clean and organized throughout the competition.
2. All competitors must follow sanitation and safety procedures throughout the competition. Competitors must clean their station completely at the end of the competition as part of the sanitation assessment.
3. A professional attitude and communication are expected throughout the competition.

4. Once time is called, competitors must stop working. Touching the hair of the manikin after time is called will result in ten (10) point penalty.
5. Additional items that may be used to complete haircuts and/or creative design. These items will not be part of the kit check and must be packed separately from the kit.
 - a. Extra blades for clippers
 - b. Attachments for blow dryer
 - c. Styling products of choice
 - d. Headlamp
6. Items that are **not** allowed during the competition for any cut/style: stencils, ornaments, hairpieces, leveling devices, guards, additional free-standing lighting, neck dusters, acrylic paint or additional extension cords.
7. **No** alterations to clippers or trimmers are allowed. Failure to abide by this guideline could be a cause for disqualification from the competition. This is a safety and sanitation issue.
8. The technical committee will supply mannequins for the regional competition. If this changes in any given year, competitors will be responsible for supplying their own mannequins.
9. Competitors should not wear any jewelry that could interfere with services.
10. Be aware of your personal hygiene, as wearing strong perfumes or colognes could affect others with allergies.
11. Instructors and/or observers that attempt to talk/signal to judges or competitors once the competition has started could cause their competitor to be disqualified from the competition.
12. A professional attitude and communication are expected throughout the competition.
13. Once time is called, the competitor must stop working.
14. Cell phones, smartwatches and/or other forms of communication technology are prohibited in the competition area. If models and/or competitors are using any digital communication device (other than when permitted), points will be deducted. See “Prohibited Devices above for more information.

STANDARDS AND COMPETENCIES

BAR 1.0 – Duplicate one (1) haircut and style selected by the technical committee within a 45-minute time limit.

- 1.1 Duplicate the haircut using shears, thinning shears, texturizing shears, razor, trimmers and/or clippers.
- 1.2 Demonstrate blending, sectioning, lining, and finishing.
- 1.3 Duplicate the length, design line and textured look of the selected cut.
- 1.4 Duplicate the finished design using blow dryer or thermal tools such as curling iron, flat iron, etc., as needed.
- 1.5 Use appropriate styling products to duplicate the selected haircut.
- 1.6 Duplicate the balance of form, control of texture and the control of the hair direction.
- 1.7 Follow all safety and sanitation procedures and always maintain a clean area.

BAR 2.0 – Develop a Creative Freestyle Design: Create a cut and beard design. Must be

completed within a 1 hour, 30-minute time limit.

- 2.1. Develop a creative freestyle design cut and beard design including hair using theme provided by the technical committee. The haircut and beard should flow together for an all-over look. 2.2. Use appropriate styling products to duplicate the hair design created by the competitor. 2.3. Demonstrate balance, proportion and form in the finished creative cut and beard design. 2.4. Show control of texture and control of hair direction in the finished design.
- 2.5. Incorporate current trends in both haircut, hair color and beard design.
- 2.6. Follow all safety and sanitation procedures and always maintain a clean area.

BAR 3.0 – SkillsUSA Framework

The SkillsUSA Framework is used to pinpoint the Essential Elements found in Personal Skills, Workplace Skills and Technical Skills Grounded in Academics. Students will be expected to display or explain how they used some of these Essential Elements. For more, visit: www.skillsusa.org/who-we-are/skillsusa-framework/.

COMMITTEE IDENTIFIED ACADEMIC SKILLS

The technical committee has identified that the following academic skills are embedded in this competition.

Math Skills

- Use fractions to solve practical problems.
- Use proportions and ratios to solve practical problems.
- Solve practical problems involving percentages.
- Measure angles
- Find volume and surface area of three-dimensional objects.
- Apply transformations (rotate or turn, reflect or flip, translate or slide and dilate or scale) to geometric figures.
- Construct three-dimensional models.
- Make predictions using knowledge of probability.
- Solve problems using proportions, formulas and functions.

Use basic math skills for the purpose of marketing and bookkeeping: addition, subtraction, multiplication, division and percentages.

Science Skills

- Describe and recognize elements, compounds, mixtures, acids, bases, and salts.
- Describe and recognize solids, liquids and gases.
- Describe characteristics of types of matter based on physical and chemical properties.
- Use knowledge of physical properties (shape, density, solubility, odor, melting point, boiling point, color).
- Use knowledge of chemical properties (acidity, basicity, combustibility, reactivity).
- Describe and demonstrate simple compounds (formulas and the nature of bonding).
- Predict chemical changes to matter (types of reactions, reactants and products; and balanced

equations).

- Use knowledge of potential and kinetic energy.
- Use knowledge of mechanical, chemical and electrical energy.
- Use knowledge of heat, light and sound energy.
- Use knowledge of temperature scales, heat and heat transfer.
- Use knowledge of the nature and technological applications of light.
- Use knowledge of simple machines, compound machines, powered vehicles, rockets and restraining devices.
- Use knowledge of principles of electricity and magnetism.
- Use knowledge of static electricity, current electricity and circuits.

Language Arts Skills

- Demonstrate use of such verbal communication skills as word choice, pitch, feeling, tone and voice.
- Demonstrate use of such nonverbal communication skills as eye contact, posture, and gestures using interviewing techniques to gain information.
- Demonstrate comprehension of a variety of informational texts.
- Use text structures to aid comprehension.
- Understand the source, viewpoint and purpose of texts.
- Demonstrate knowledge of appropriate reference materials.
- Use print, electronic databases and online resources to access information in books and articles.

CONNECTIONS TO NATIONAL STANDARDS

State-level academic curriculum specialists identified the following connections to national academic standards.

Math Standards

- Geometry
- Measurement
- Problem solving
- Communication
- Connections
- Representation

Source: NCTM Principles and Standards School Mathematics. For more information, visit: www.nctm.org.

Science Standards

- Understands the principles of heredity and related concepts.
- Understands relationships among organisms and their physical environment.
- Understands the nature of scientific inquiry.

Language Arts Standards

- Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- Students adjust their use of spoken, written and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- Students use spoken, written and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion and the exchange of information).

Source: IRA/NCTE Standards for the English Language Arts. To view the standards, visit: www.ncte.org/standards.

Haircut(s)

Haircut #1



Haircut #2

<https://behindthechair.com/how-tos/mens-medium-textured-cut/>